

# Newsletter

## Hudson Mohawk Chapter of the AROS

Spring Update Edition 2011

### **A note from the Editor's desk:**

Well, another truly amazing year with a number of significant news stories from chapter members and consorts. Check out the wonderful article from Joseph Loux on their upcoming CD release in support of scholarships; ABC will also celebrate their impressive 50<sup>th</sup> anniversary this year. Our annual workshop, featuring Eric Haas looks fantastic thanks to the efforts of Linda Botimer, Carolyn Hermes, and Carol Turner (see below).

HMRS member John Scherer was featured recently in the Albany Times Union (<http://www.timesunion.com/local/article/Where-an-elf-took-a-slide-1039125.php>) in an article about Rexford's "Little Coney Island" and Michael Murphy's article on aerobic health and recorder playing was featured in the fall issue of the *American Recorder* magazine. Finally, our members continue their advanced professional development activities with participation in national and regional workshops as well as at Indiana University. Not too shabby for a modest chapter of the American Recorder Society – kudos!

### **Early Music Workshop With Eric Haas**



#### **"Colorful Language":**

**Chromatic Madrigals, Chansons, Dances & Fantasias from the 16th & 17th centuries** is the title of this year's workshop sponsored by our very own Hudson Mohawk chapter of The American Recorder Society. The workshop will feature music of Coprario, Frescobaldi, Gesualdo, Marenzio, Purcell, and Tomkins and is scheduled for **Saturday, May 14, 8:30 – 4:30 with renowned recorderist Eric Haas.**

Eric Haas studied recorder with John Tyson and baroque flute with Sandra Miller. He has taught at New England Conservatory, Tufts University and Wheaton College, as well as numerous early music workshops, including Pinewoods, Amherst Early Music Festival, the Long Island Recorder Festival and the Mideast Workshop.

Mr. Haas performs on both recorder and early flutes with *Pentimento* (with lutenist Olav Chris Henriksen) and the Renaissance flute consort *Travessada*. He served for many years as Music Director of the Boston Recorder Society and manages retail operations for the von Huene Workshop, Inc.

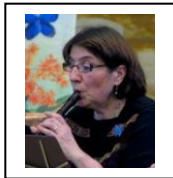
The workshop will be at The Elks Club-Guilderland Branch 2480 at 3867 Carman Road, Schenectady, NY 12303. This is in Guilderland near the corner of Carman Rd (Rte 146) and Western Ave (Rte 20). A sandwich and salad lunch will be provided. Hope to see you all there. Contacts: Carolyn Hermes, Linda Botimer and Carol Turner. For further information, please contact Linda Botimer at [lbotimer@newkirk.com](mailto:lbotimer@newkirk.com)

### **Indiana University Pre-College Recorder Program** - Laura Hagen, Coordinator



<http://www.music.indiana.edu/precollege/year-round/recorder/index.shtml>

## Winter Workshop in the North Country



**Italy!! This was the theme of Courtly Music's Winter Workshop led by Richie and Elaine Henzler.** Carolyn Hermes and I stayed at the Queensbury Hotel in Glens Falls over the President's Day weekend and participated in a few days of intensive recorder playing. Twenty fellow recorder players came from NYC, Vermont, Saratoga Springs and the North Country.

The group "traveled" around Italy by playing a set of Sinfonias by Lodovico Viadana named for Italian cities: Padua, Parmigiana, Reggiana, Venezia, and Firenze. We took a workshop in the duets of Giuseppe Giamberti and got some tips on duet playing--the main tip is: "a duet is a conversation--listen to your fellow player." The highlight of evening practices was Glen Shannon's, "Follia" Variations and The Military Suite by Gustav Holtz.

The advantage of playing with the same players over several sessions is that by the end, the group had a very lovely and unified sound. Richie worked the players very hard on tuning. In the last few sessions, I really felt a part of a "recorder orchestra." ---Linda Botimer

### Consort News

- **The Adirondack Baroque Consort** will be releasing its first CD in April 2011. "**The Adirondack Baroque Consort presents Four Great Trios of the 20th Century: Hindemith, Kubik, Staeps and Mageau.**"

The CD comes with a detailed commentary on the four trios. Proceeds from donations will go toward the ABC's support of the **Bill and Jane Coffey Regional Scholarship Fund** administered by our Hudson-Mohawk Chapter of the ARS.

In April, Joseph Loux and Laura Lane, artistic director and assistant director of the ABC, will be featured clinicians at the **Berkshire-Hudson Chapter of the American Orff Schulwerk Association**

conclave. They will be leading a morning session that will meet at the College of St. Rose on Saturday, April 30th. An estimated 60 public and private school music teachers will be attending. Joseph is a retired recorder teacher for the AOSA and Laura a recorder teacher and former student of the late Bernard Kranis.

Also, **Laura Lane** will be featured in Boston playing with **Cappella Clausura** in two performances:

### ***SPOTLIGHT! Elisabeth Jacquet de la Guerre***

Saturday April 2 @ 8PM

Sunday April 3 @ 5PM

- Pieces for voices, harpsichord, and continuo by Louis XVI's incredible court composer, together with a surprisingly wonderful cantata for soloists, chorus and small orchestra entitled "Le Concert" by a mysterious Mlle. Laurant, unearthed and transcribed by our own Hendrik Broekman, and a wonderful piece by Cambridge composer Dorothy Crawford on the letters of America's first poet, Anne Bradstreet. Performances under the baton of Amelia LeClair, director. For more information and tickets, contact the director through CC's website

<http://www.clausura.org> All concerts are at CC's residency church in Newton, [Parish of the Messiah](#), and in downtown Boston at [First Lutheran Church Boston](#)

- **Lycaeides** will be performing Brian Balmages *Kitsune* with the Lisha Kill Middle School Concert Band the High School Percussion Ensemble, March 16 at 7:30 PM.

- **The Bleecker Consort and the Helderberg Madrigal Singers** will present a joint concert entitled, "Shakespeare and Love" on April 15<sup>th</sup> in Emerson Hall at the First Unitarian Universalist Society, 405 Washington Ave., Albany, New York in celebration of the 25<sup>th</sup> anniversary of Early Music America.

## Important Web Links and Information:

### HMRS Website and Yahoo Group Page:

- <http://www.hudsonmohawkrecorder.org/>
- <http://launch.groups.yahoo.com/group/hudso nmohawkrecorder/>

### Consorts:

- Adirondack Baroque Consort  
<http://abconsort.org>
- Sweetbriar II
- The Bleecker Consort  
<http://www.facebook.com/group.php?gid=168565940063>
- Crow Hill Consort
- *Lycaeides*  
<http://www.facebook.com/#!/group.php?gid=134837899863247>

### Recorder Resources:

- The Recorder Shop  
<http://www.therecordershop.com/>
- Courtly Music  
<http://www.courtlymusicunlimited.com/>
- Von Huene Workshop  
<http://www.vonhuene.com/>

### Next Pruyn House Meetings:

- Wed.                    **Richie & Elaine Henzler**  
03/16/11
- Thur.                   **Marty Lepow/Ole Christensen**  
04/07/11
- Wed.                    **Carolyn Hermes**  
04/20/11
- Thur.                    **Jack Ishman**  
05/05/11
- Sat.                     **Workshop with Eric Haas**  
May 14    **8:30 – 4:30 Guilderland Elks Club**
- Wed.                    **Will and Nancy Crowther**  
05/18/11
- Thur.                    **Spring Recital**  
06/02/11
- Wed.                    **Picnic 6:00-7:30**  
06/16/11                **Joseph Loux**

## March is “Play-the-Recorder-Month”

- HMRS members will be meeting at Deb Segel’s, **Segel Violins** in Troy, NY, March 25<sup>th</sup> at 6:30 PM to play for Troy’s Night Out – all are welcome!!!

**Reminder – This is an election year for HMRS Officers!!!** We encourage you to run for office to help maintain the vitality of the chapter. For more information, contact: Lee Danielson [danielson7@verizon.net](mailto:danielson7@verizon.net)



HMRS member and Rexford Historian. John Scherer.

Photo credit: Lori VanBuren/  
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